

福 玻璃集團股份有 公司

F G G C ., L .

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(: 06865)

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... E ... E ...

A A F G G C.,L .

C 1 G P

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 (- E),
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 (福萊特玻璃集團股份有限公司) (),

A 2

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 (浙江福萊特玻璃鏡業有限公司).
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A 3 0,000,000
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福萊特玻璃集團股份有限公司

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A 6 /20.2

A 7

A 8

A 9

A 10

A 11

A 12

C 2 O S B

A 13

A 14

Main body of Braille text for section C 2 O S B, containing multiple lines of Braille characters and some parentheses.

C 3 S

S 1 I S

A 15

A 16

Text block for A 16, consisting of several lines of Braille.

A 17

A 18

A 19
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0,000,000

A 20 2,021,012 (2,021,012), 1.1% 1,100 (1,100), 1.1%

A 21 ()

S 2 R R S

A 22

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A 23

A 24 _____

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A 25 _____

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A 26 _____ (),
() _____ 2 _____
_____ (), (), () _____ 2 _____

_____ 2 _____ 10 _____
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_____ () / () _____
_____ (), () / () _____ 10% _____

S 3 S

A 27 _____

A 28 _____

A 29

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2 %

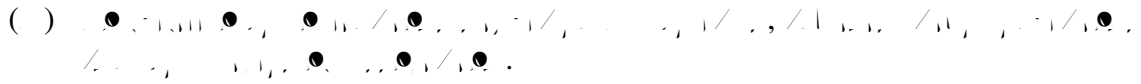
A 30

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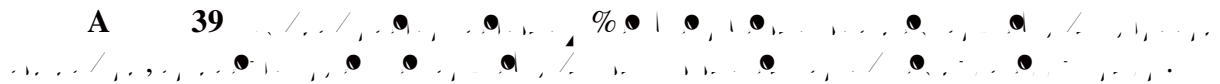
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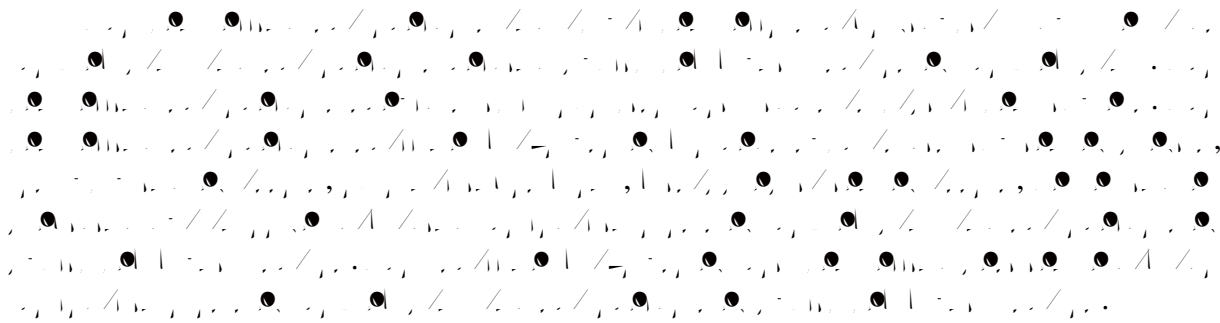
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A 39 

A 40 



S 2 G P G M 

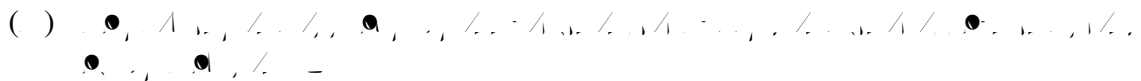
A 41 

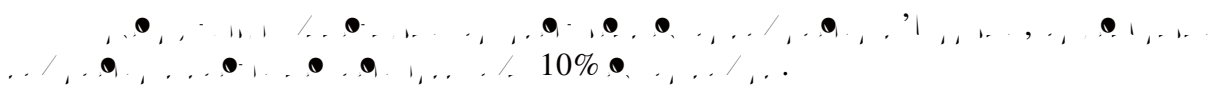
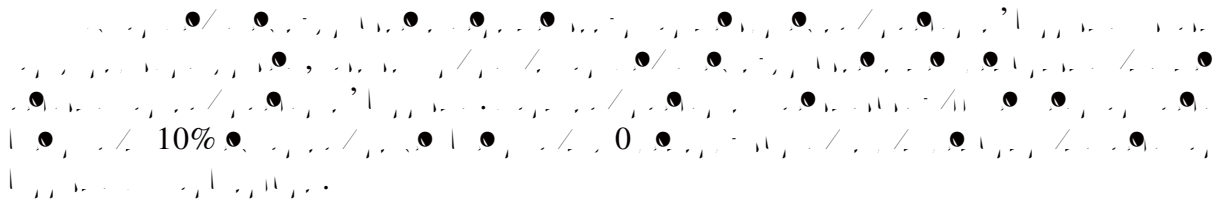
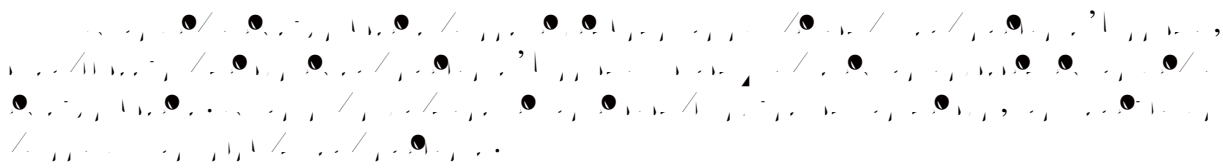
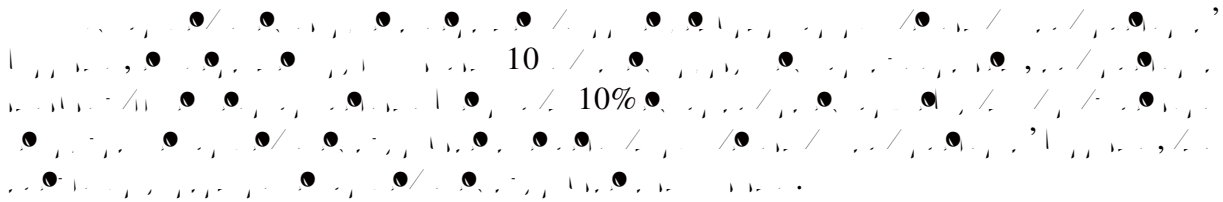
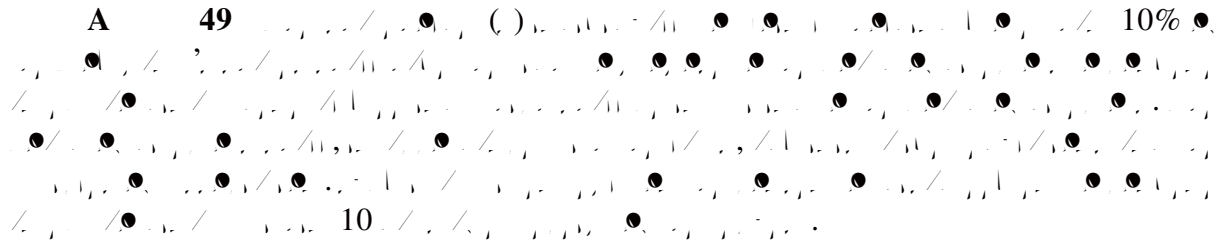
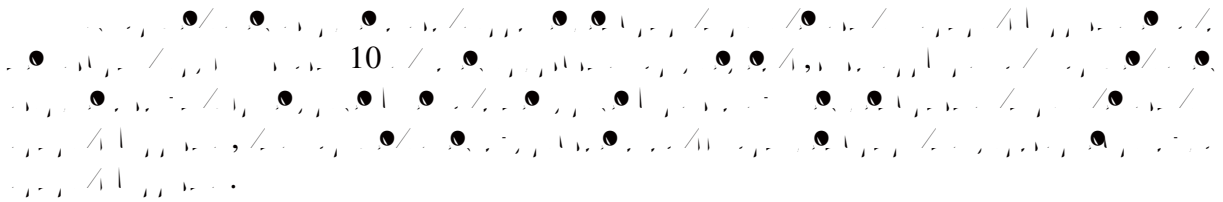
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A 51

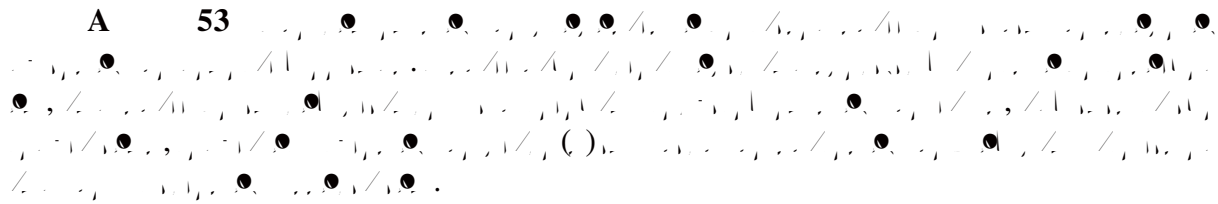


A 52

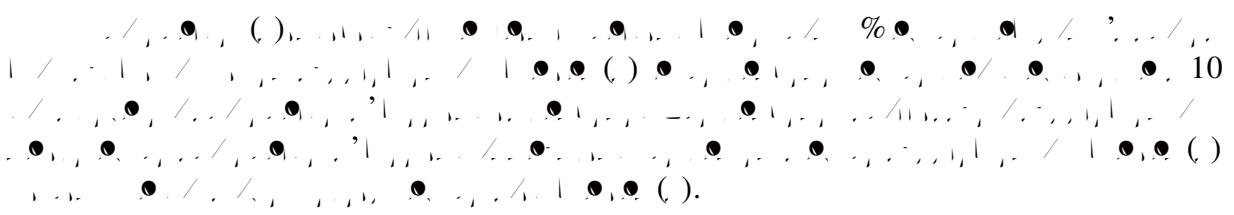


S 4 P N G M 

A 53



A 54






A 55

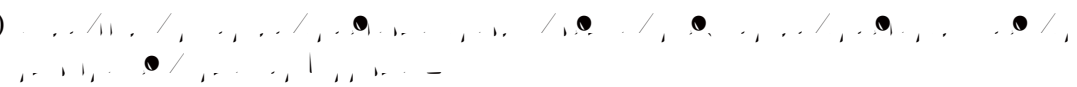


A 56 

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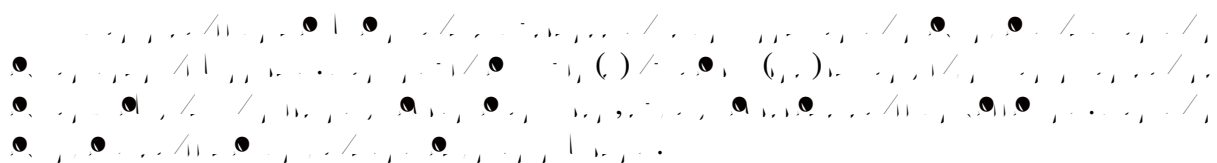

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A 57 

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A 58

S 5 C G M

A 59

A 60

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A 61

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A 62

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A 63

A 64

A 65

A 66

Handwritten musical notation on a staff, consisting of several measures of music with notes and stems.

A 67 Handwritten musical notation on a staff, consisting of several measures of music with notes and stems.

A 68

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A 79

1%

A 80

1 (1 - (/) () (1) 0 2 () 0 2 ()

The Company shall not enter into any contract with anyone other than a director, supervisor, president or other senior management to have all or a significant part of the Company's business in the care of the said person except under special circumstances such as where the Company is in a crisis, unless prior approval obtained by shareholders at a general meeting by way of special resolution.

Article 82 The list of candidate of directors and supervisors shall be submitted to the shareholders' meeting as a proposal for voting. The method and procedures for nomination of directors and supervisors are as follows:(I) The board of directors and shareholder(s) individually holding more than 3% of the Company's shares shall nominate candidate(s) for director(s);(II) The board of directors or jointly holding more than 1% of the Company's shares shall nominate candidate(s) for independent director(s). The Investor Protection Organization established according to law may publicly request the shareholders to exercise the right to nominate the independent directors on its behalf;(III) The board of supervisors or jointly holding more than 3% of the Company's shares shall nominate candidate(s) for supervisor(s) who is/are not employees' representative(s);(IV) The supervisor(s) representing employees shall be elected from the general meeting of employee representative(s);(V) When the board of supervisors nominates a candidate for supervisor(s), the nomination proposal, details of the nominated candidate's declaration or undertaking of the candidate shall be submitted to the board of directors 10 days before convening the general meeting. If there are any special requirements by the listing rules of the place(s) where the Company's shares are listed, such requirements shall prevail.

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A 83
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A 84
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A 85
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A 86
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A 87
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A 88

Musical notation for exercise A 88, consisting of two systems of three staves each. The notation includes various rhythmic values, rests, and dynamic markings.

A 89

Musical notation for exercise A 89, consisting of two systems of three staves each. The notation includes various rhythmic values, rests, and dynamic markings.

A 90

Musical notation for exercise A 90, consisting of two systems of three staves each. The notation includes various rhythmic values, rests, and dynamic markings.

A 91

Musical notation for exercise A 91, consisting of two systems of three staves each. The notation includes various rhythmic values, rests, and dynamic markings.

A 92

Musical notation for exercise A 92, consisting of two systems of three staves each. The notation includes various rhythmic values, rests, and dynamic markings.

A 93

Musical notation for exercise A 93, consisting of two systems of three staves each. The notation includes various rhythmic values, rests, and dynamic markings.

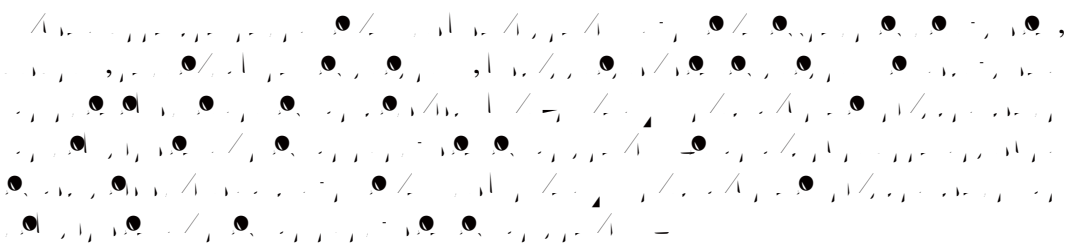
A 94 
 21


C 5 B D

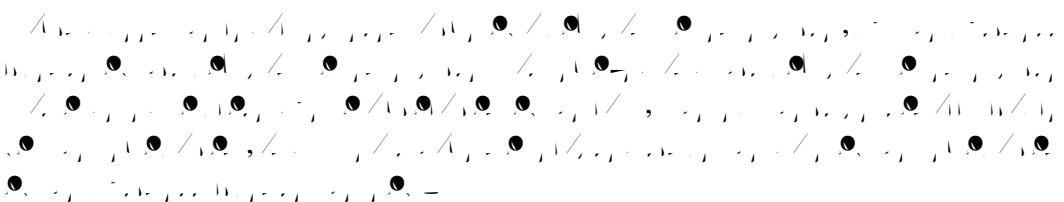
S 1 D

A 95 

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A 96

1. 下列各数中，是正数的是（ ）
 A. -2 B. 0 C. 1 D. -3

2. 下列各数中，是负数的是（ ）
 A. 2 B. -1 C. 0 D. 3

3. 下列各数中，是整数的是（ ）
 A. 1/2 B. -1 C. 0.5 D. 2/3

A 97

1. 下列各数中，是正数的是（ ）
 A. -2 B. 0 C. 1 D. -3

() 下列各数中，是负数的是（ ）
 A. 2 B. -1 C. 0 D. 3

() 下列各数中，是整数的是（ ）
 A. 1/2 B. -1 C. 0.5 D. 2/3

() 下列各数中，是正数的是（ ）
 A. -2 B. 0 C. 1 D. -3

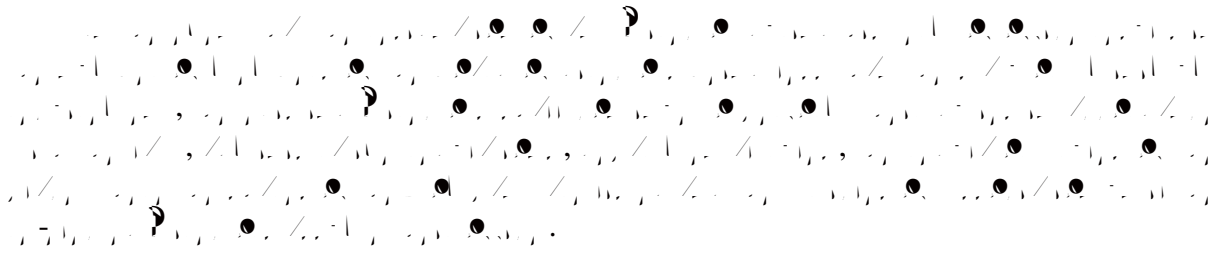
() 下列各数中，是负数的是（ ）
 A. 2 B. -1 C. 0 D. 3

() 下列各数中，是整数的是（ ）
 A. 1/2 B. -1 C. 0.5 D. 2/3

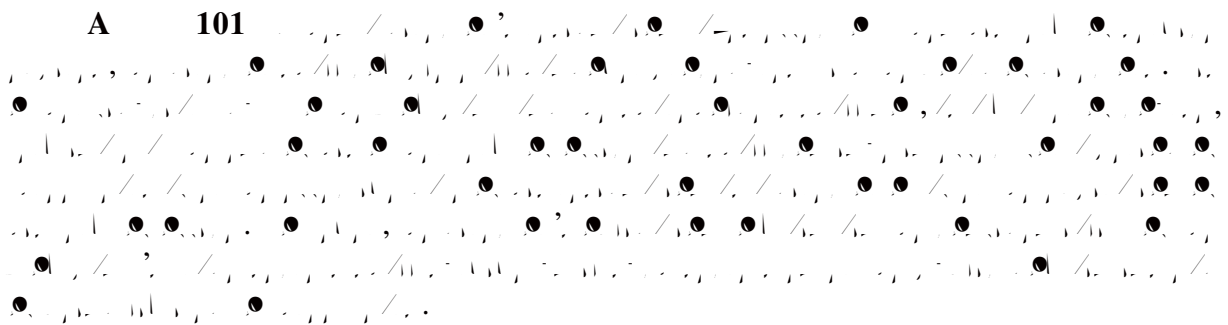
() 下列各数中，是正数的是（ ）
 A. -2 B. 0 C. 1 D. -3

() 下列各数中，是负数的是（ ）
 A. 2 B. -1 C. 0 D. 3

A 100  Musical notation for exercise A 100, consisting of two staves with various notes and rests. A '2' is written at the end of the second staff.

 Musical notation for exercise E, consisting of two staves with various notes and rests.

E  Musical notation for exercise E, consisting of two staves with various notes and rests.

A 101  Musical notation for exercise A 101, consisting of two staves with various notes and rests.

A 102  Musical notation for exercise A 102, consisting of two staves with various notes and rests.

A 103  Musical notation for exercise A 103, consisting of two staves with various notes and rests.

A 104  Musical notation for exercise A 104, consisting of two staves with various notes and rests.

S 2 B D


A 105  Musical notation for exercise A 105, consisting of two staves with various notes and rests.


A 106  Musical notation for exercise A 106, consisting of two staves with various notes and rests.

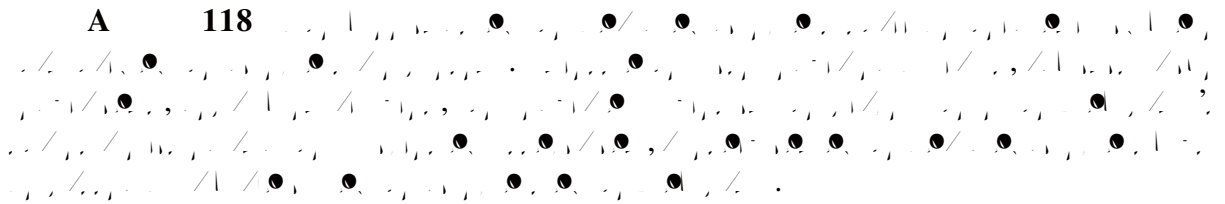
A 117 

(1) 

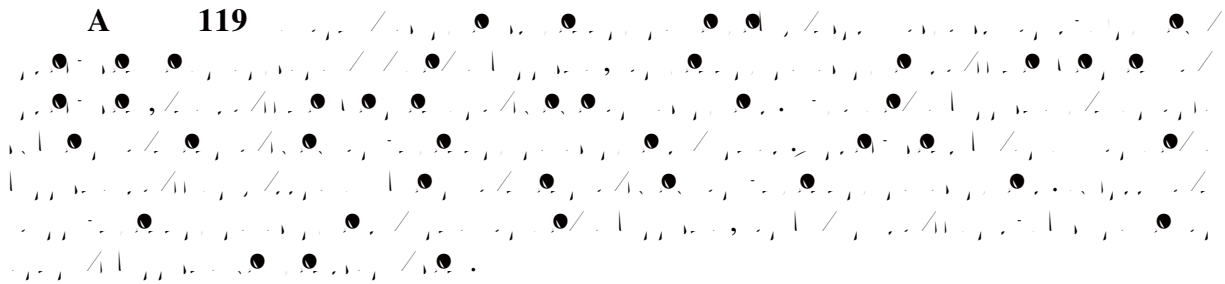
(2) 

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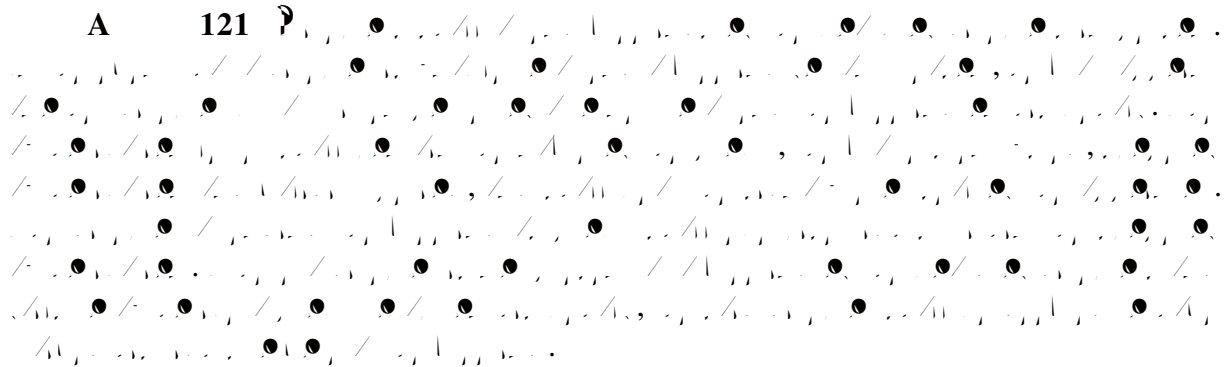
A 118 



A 119 

A 120 



A 121 

A 122

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A 131

A 132

A 133

A 134

A 135

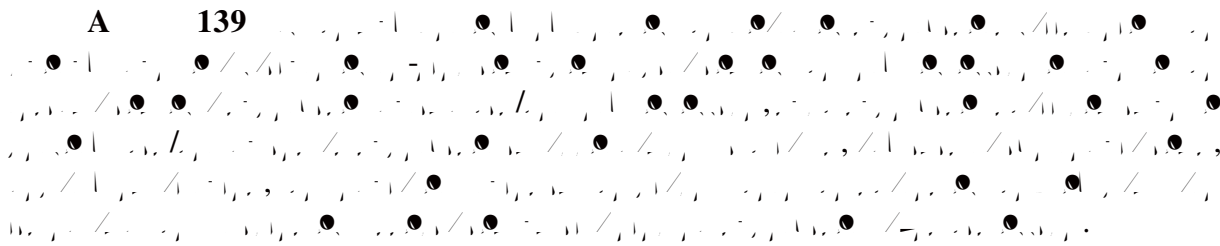
C 7 B S

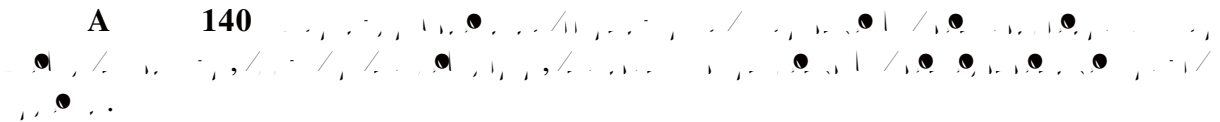
S 1 S

A 136

A 137

A 138 

A 139 

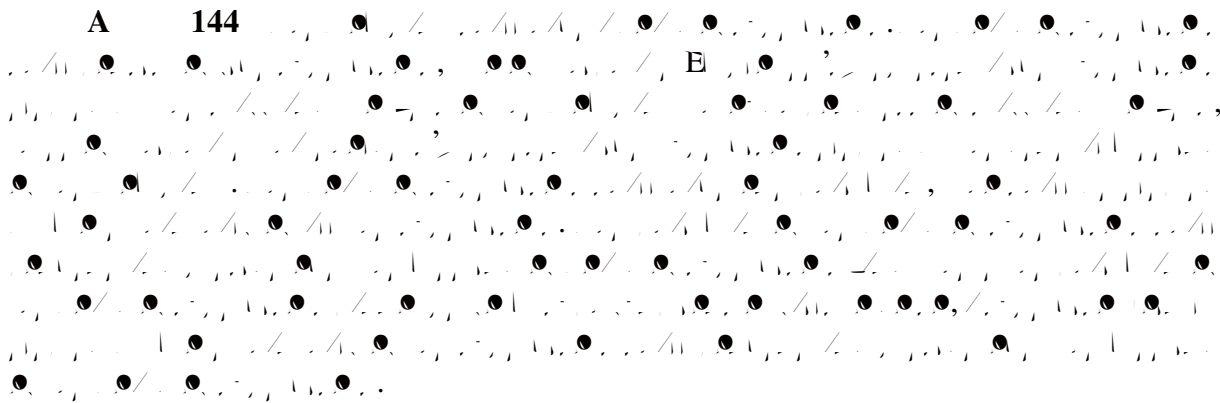
A 140 

A 141 

A 142 

A 143 

S 2 B S

A 144  E

A 145 

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C 8 F A S ,
P D A S
S 1 F A S

A 150

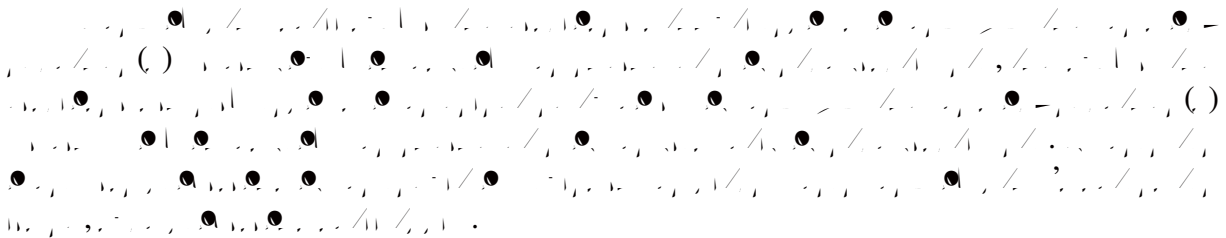


Musical notation for A 150, consisting of two staves with notes and rests.

A 151



Musical notation for A 151, consisting of two staves with notes and rests.



Musical notation for A 151 continuation, consisting of two staves with notes and rests.



Musical notation for A 151 continuation, consisting of two staves with notes and rests.

A 152



Musical notation for A 152, consisting of two staves with notes and rests.

A 153



Musical notation for A 153, consisting of two staves with notes and rests. Includes annotations "10%" and "0%".



Musical notation for A 153 continuation, consisting of two staves with notes and rests.



Musical notation for A 153 continuation, consisting of two staves with notes and rests.



Musical notation for A 153 continuation, consisting of two staves with notes and rests.

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A 154

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..... 2 %

A 155

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A 156

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(.....)

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() 20%

(1) 10%

(2) 0%

() 20%

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A 162

A 163

C 9 N A

S 1 N

A 164

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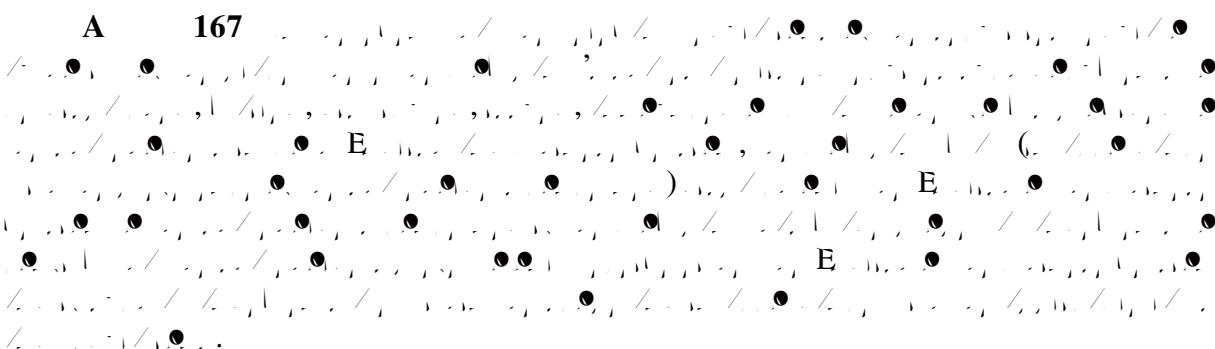
A 165

A 166



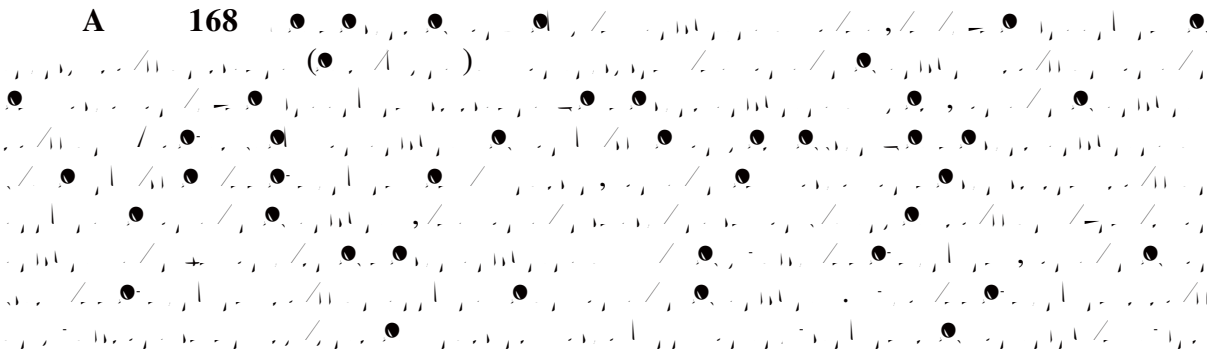
Musical notation for A 166, consisting of two staves with various notes and rests.

A 167



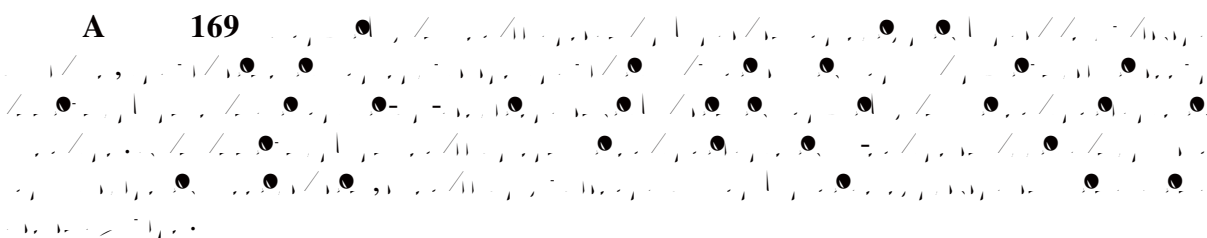
Musical notation for A 167, consisting of two staves. Includes the letter 'E' written above the notes in several places.

A 168

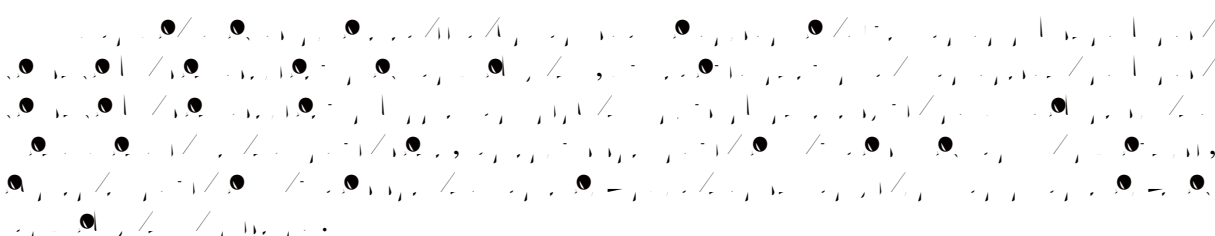


Musical notation for A 168, consisting of two staves. Includes a circled note in the first measure of the first staff.

A 169



Musical notation for A 169, consisting of two staves.



Musical notation for A 169 continuation, consisting of two staves.

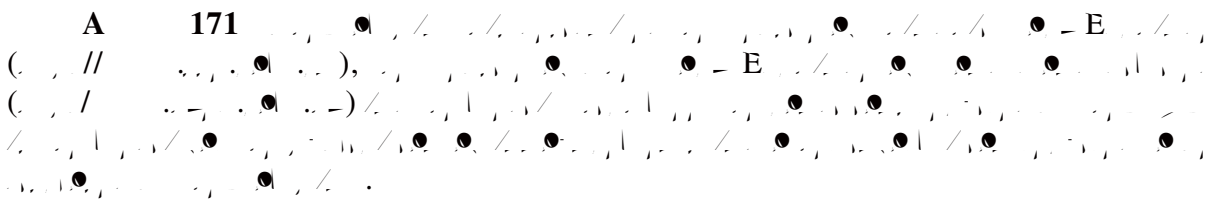
A 170



Musical notation for A 170, consisting of two staves.

S 2 A

A 171



Musical notation for A 171, consisting of two staves. Includes the letter 'E' written above the notes in several places.

C 10 M \square , D , I D C , D
L

S 1 M \square , D , I D C

A 172 $\frac{1}{2}, \frac{1}{3}, \frac{1}{4}, \frac{1}{5}, \frac{1}{6}, \frac{1}{7}, \frac{1}{8}, \frac{1}{9}, \frac{1}{10}, \frac{1}{11}, \frac{1}{12}, \frac{1}{13}, \frac{1}{14}, \frac{1}{15}, \frac{1}{16}, \frac{1}{17}, \frac{1}{18}, \frac{1}{19}, \frac{1}{20}, \frac{1}{21}, \frac{1}{22}, \frac{1}{23}, \frac{1}{24}, \frac{1}{25}, \frac{1}{26}, \frac{1}{27}, \frac{1}{28}, \frac{1}{29}, \frac{1}{30}, \frac{1}{31}, \frac{1}{32}, \frac{1}{33}, \frac{1}{34}, \frac{1}{35}, \frac{1}{36}, \frac{1}{37}, \frac{1}{38}, \frac{1}{39}, \frac{1}{40}, \frac{1}{41}, \frac{1}{42}, \frac{1}{43}, \frac{1}{44}, \frac{1}{45}, \frac{1}{46}, \frac{1}{47}, \frac{1}{48}, \frac{1}{49}, \frac{1}{50}, \frac{1}{51}, \frac{1}{52}, \frac{1}{53}, \frac{1}{54}, \frac{1}{55}, \frac{1}{56}, \frac{1}{57}, \frac{1}{58}, \frac{1}{59}, \frac{1}{60}, \frac{1}{61}, \frac{1}{62}, \frac{1}{63}, \frac{1}{64}, \frac{1}{65}, \frac{1}{66}, \frac{1}{67}, \frac{1}{68}, \frac{1}{69}, \frac{1}{70}, \frac{1}{71}, \frac{1}{72}, \frac{1}{73}, \frac{1}{74}, \frac{1}{75}, \frac{1}{76}, \frac{1}{77}, \frac{1}{78}, \frac{1}{79}, \frac{1}{80}, \frac{1}{81}, \frac{1}{82}, \frac{1}{83}, \frac{1}{84}, \frac{1}{85}, \frac{1}{86}, \frac{1}{87}, \frac{1}{88}, \frac{1}{89}, \frac{1}{90}, \frac{1}{91}, \frac{1}{92}, \frac{1}{93}, \frac{1}{94}, \frac{1}{95}, \frac{1}{96}, \frac{1}{97}, \frac{1}{98}, \frac{1}{99}, \frac{1}{100}$

$\frac{1}{101}, \frac{1}{102}, \frac{1}{103}, \frac{1}{104}, \frac{1}{105}, \frac{1}{106}, \frac{1}{107}, \frac{1}{108}, \frac{1}{109}, \frac{1}{110}, \frac{1}{111}, \frac{1}{112}, \frac{1}{113}, \frac{1}{114}, \frac{1}{115}, \frac{1}{116}, \frac{1}{117}, \frac{1}{118}, \frac{1}{119}, \frac{1}{120}, \frac{1}{121}, \frac{1}{122}, \frac{1}{123}, \frac{1}{124}, \frac{1}{125}, \frac{1}{126}, \frac{1}{127}, \frac{1}{128}, \frac{1}{129}, \frac{1}{130}, \frac{1}{131}, \frac{1}{132}, \frac{1}{133}, \frac{1}{134}, \frac{1}{135}, \frac{1}{136}, \frac{1}{137}, \frac{1}{138}, \frac{1}{139}, \frac{1}{140}, \frac{1}{141}, \frac{1}{142}, \frac{1}{143}, \frac{1}{144}, \frac{1}{145}, \frac{1}{146}, \frac{1}{147}, \frac{1}{148}, \frac{1}{149}, \frac{1}{150}, \frac{1}{151}, \frac{1}{152}, \frac{1}{153}, \frac{1}{154}, \frac{1}{155}, \frac{1}{156}, \frac{1}{157}, \frac{1}{158}, \frac{1}{159}, \frac{1}{160}, \frac{1}{161}, \frac{1}{162}, \frac{1}{163}, \frac{1}{164}, \frac{1}{165}, \frac{1}{166}, \frac{1}{167}, \frac{1}{168}, \frac{1}{169}, \frac{1}{170}, \frac{1}{171}, \frac{1}{172}, \frac{1}{173}, \frac{1}{174}, \frac{1}{175}, \frac{1}{176}, \frac{1}{177}, \frac{1}{178}, \frac{1}{179}, \frac{1}{180}, \frac{1}{181}, \frac{1}{182}, \frac{1}{183}, \frac{1}{184}, \frac{1}{185}, \frac{1}{186}, \frac{1}{187}, \frac{1}{188}, \frac{1}{189}, \frac{1}{190}, \frac{1}{191}, \frac{1}{192}, \frac{1}{193}, \frac{1}{194}, \frac{1}{195}, \frac{1}{196}, \frac{1}{197}, \frac{1}{198}, \frac{1}{199}, \frac{1}{200}$

1. 下列各句，没有语病的一项是（ ）

A 178 下列各句，没有语病的一项是（ ）

下列各句，没有语病的一项是（ ）

S 2 D L

A 179 下列各句，没有语病的一项是（ ）

() E 下列各句，没有语病的一项是（ ）

() 下列各句，没有语病的一项是（ ）

() 下列各句，没有语病的一项是（ ）

() 下列各句，没有语病的一项是（ ）

() 下列各句，没有语病的一项是（ ）

A 180 下列各句，没有语病的一项是（ ）

下列各句，没有语病的一项是（ ）

A 181 下列各句，没有语病的一项是（ ）

A 185

A 186

A 187

A 188

C 11 A A A

A 189

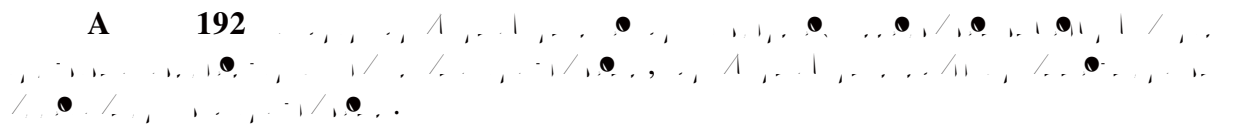
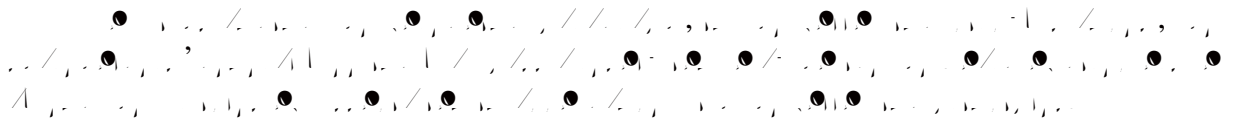
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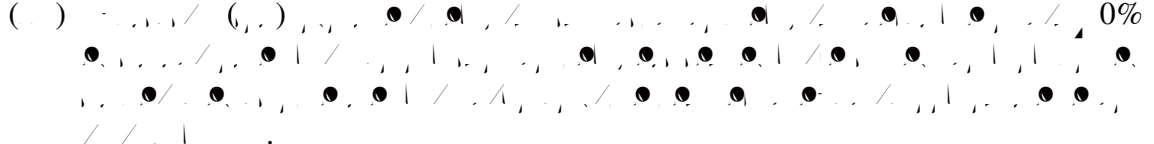
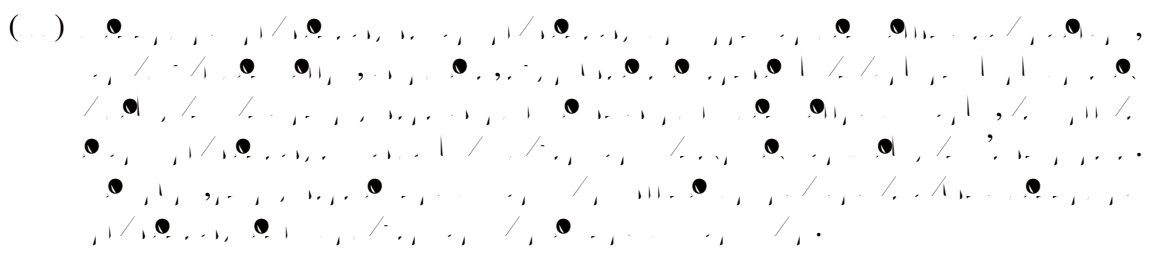
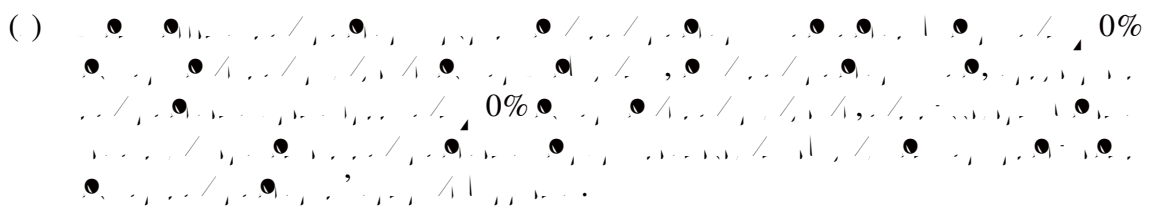
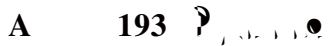
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A 190

A 191



C 12 S P



()

Musical notation for exercise () consisting of two staves. The first staff contains a sequence of notes with stems pointing up, and the second staff contains notes with stems pointing down. The notes are connected by slurs and include various rests.

A 194

Musical notation for exercise A 194 consisting of two staves. The first staff contains notes with stems pointing up, and the second staff contains notes with stems pointing down. The notes are connected by slurs and include various rests.

A 195

Musical notation for exercise A 195 consisting of two staves. The first staff contains notes with stems pointing up, and the second staff contains notes with stems pointing down. The notes are connected by slurs and include various rests.

A 196

Musical notation for exercise A 196 consisting of two staves. The first staff contains notes with stems pointing up, and the second staff contains notes with stems pointing down. The notes are connected by slurs and include various rests.

A 197

Musical notation for exercise A 197 consisting of two staves. The first staff contains notes with stems pointing up, and the second staff contains notes with stems pointing down. The notes are connected by slurs and include various rests.

A 198

Musical notation for exercise A 198 consisting of two staves. The first staff contains notes with stems pointing up, and the second staff contains notes with stems pointing down. The notes are connected by slurs and include various rests.

A 199

Musical notation for exercise A 199 consisting of two staves. The first staff contains notes with stems pointing up, and the second staff contains notes with stems pointing down. The notes are connected by slurs and include various rests.