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福萊特玻璃集團股份有限公司

Fla Gla G o p Co., L d.

(於中華人民共和國註冊成立的股份有限公司)

(股份代號：6865)

海外監管公告

本公告乃由福萊特玻璃集團股份有限公司(「**本公司**」)根據香港聯合交易所有限公司證券上市規則第13.10B條作出。

以下為本公司於上海證券交易所網站刊登之《福萊特玻璃集團股份有限公司章程(修訂稿)》，僅供參閱。

承董事會命

福萊特玻璃集團股份有限公司

董事長

阮洪良

中國浙江省嘉興市，二零二三年九月二十七日



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$$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & 1 \\ 1 & -1 \end{pmatrix} \frac{1}{\sqrt{2}} \begin{pmatrix} 1 & 1 \\ 1 & -1 \end{pmatrix}$$

A horizontal number line with arrows at both ends. A red dot is placed at the number 2. A red bracket is drawn from the dot at 2 to the number 3. Above the bracket is the fraction $\frac{1}{2}$.

$\approx$ $\approx$ $\approx$
 $\approx$ $\approx$ $\approx$

$$\mathbb{R} \quad \begin{array}{c} \text{0} \\ \text{1} \end{array} \quad \begin{array}{c} \text{0} \\ \text{1} \end{array} \quad \begin{array}{c} \text{0} \\ \text{1} \end{array}$$

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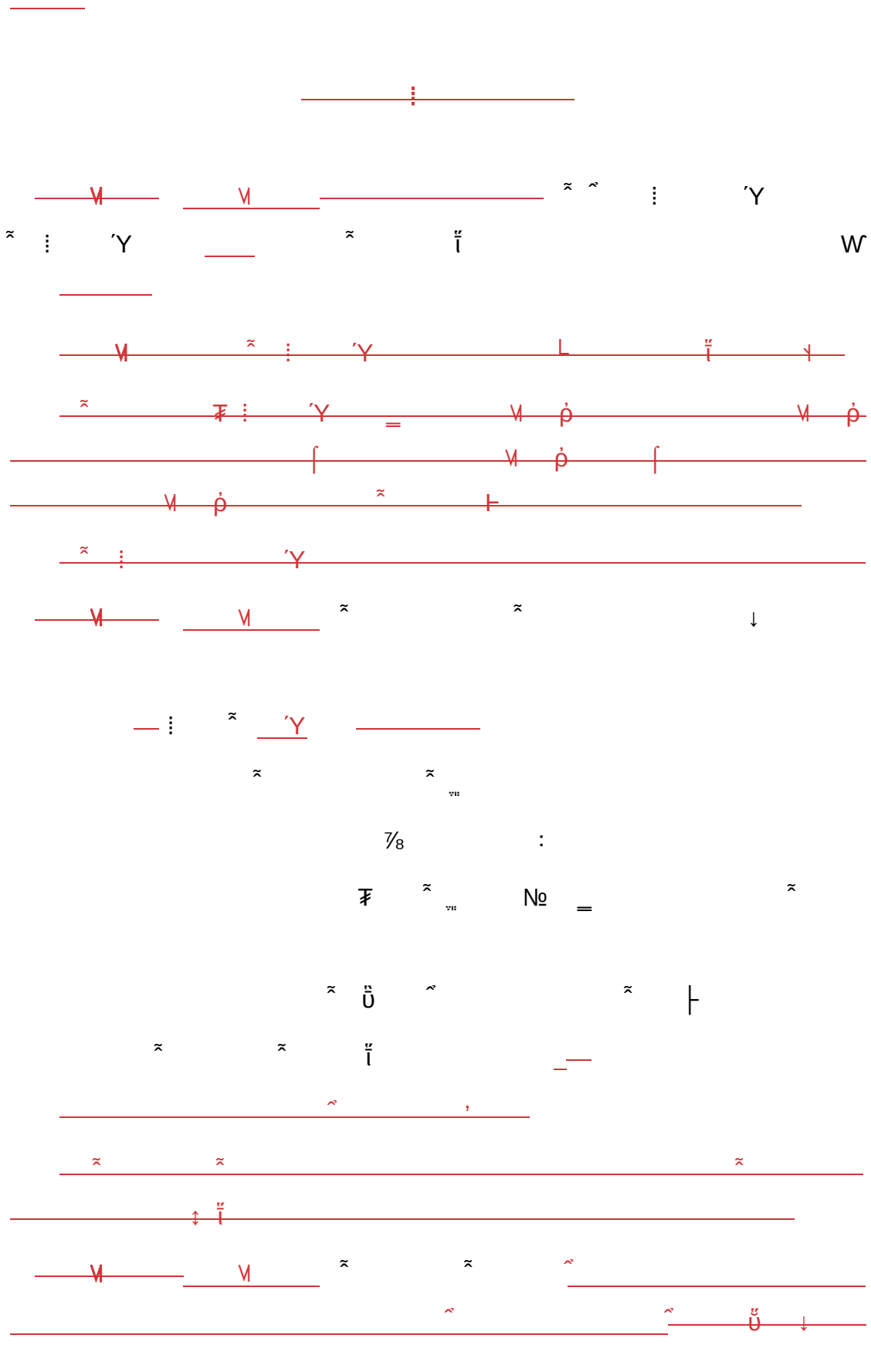
[illegible]
$$\begin{array}{ccccccc} & & \approx & & \frac{1}{i} & & \\ & & & & \downarrow & & \\ \frac{1}{i} & \approx & \approx & & \approx & \vdash \mathcal{N} & W \end{array}$$
$$\nu \quad \vdots \quad \gamma \quad \approx \quad \approx \quad \lambda \quad \quad \quad w \quad \dot{\bar{t}}$$

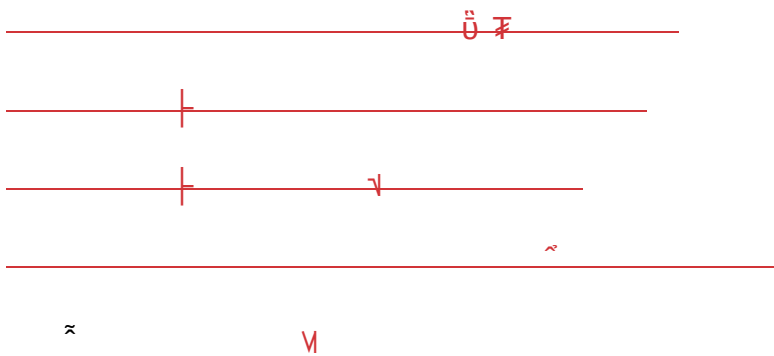
[illegible]

$$\frac{z}{i} \quad \int \quad \neq$$

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 $\frac{7}{8}$

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 $\neq$

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$\downarrow$ $\vdots$ $\vdash$ $\uparrow$ $\approx$ $\sim$ $\neq$ $\neq$

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$\approx$

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$\downarrow$ $\approx$ $\vdash$ $\cup$

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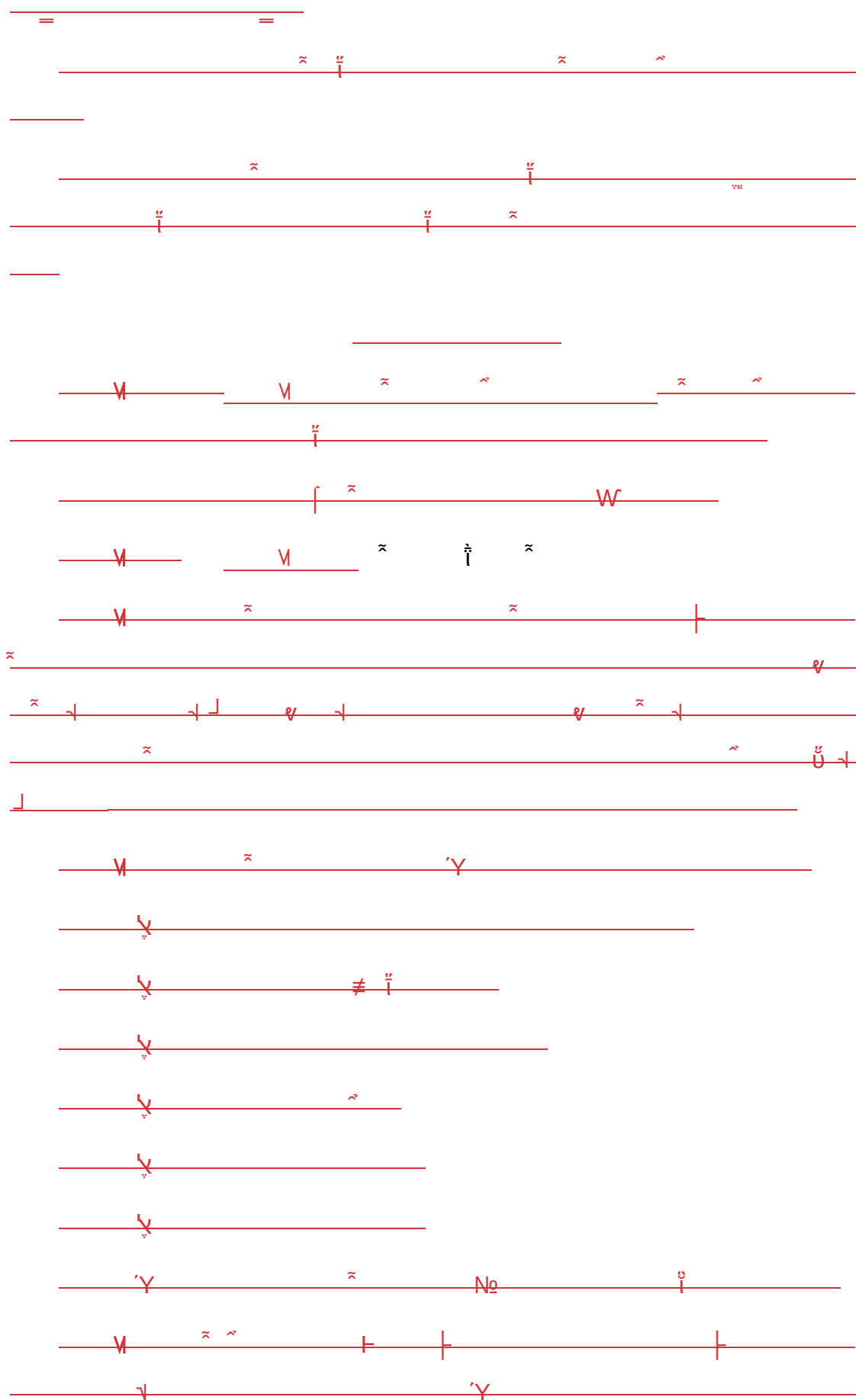
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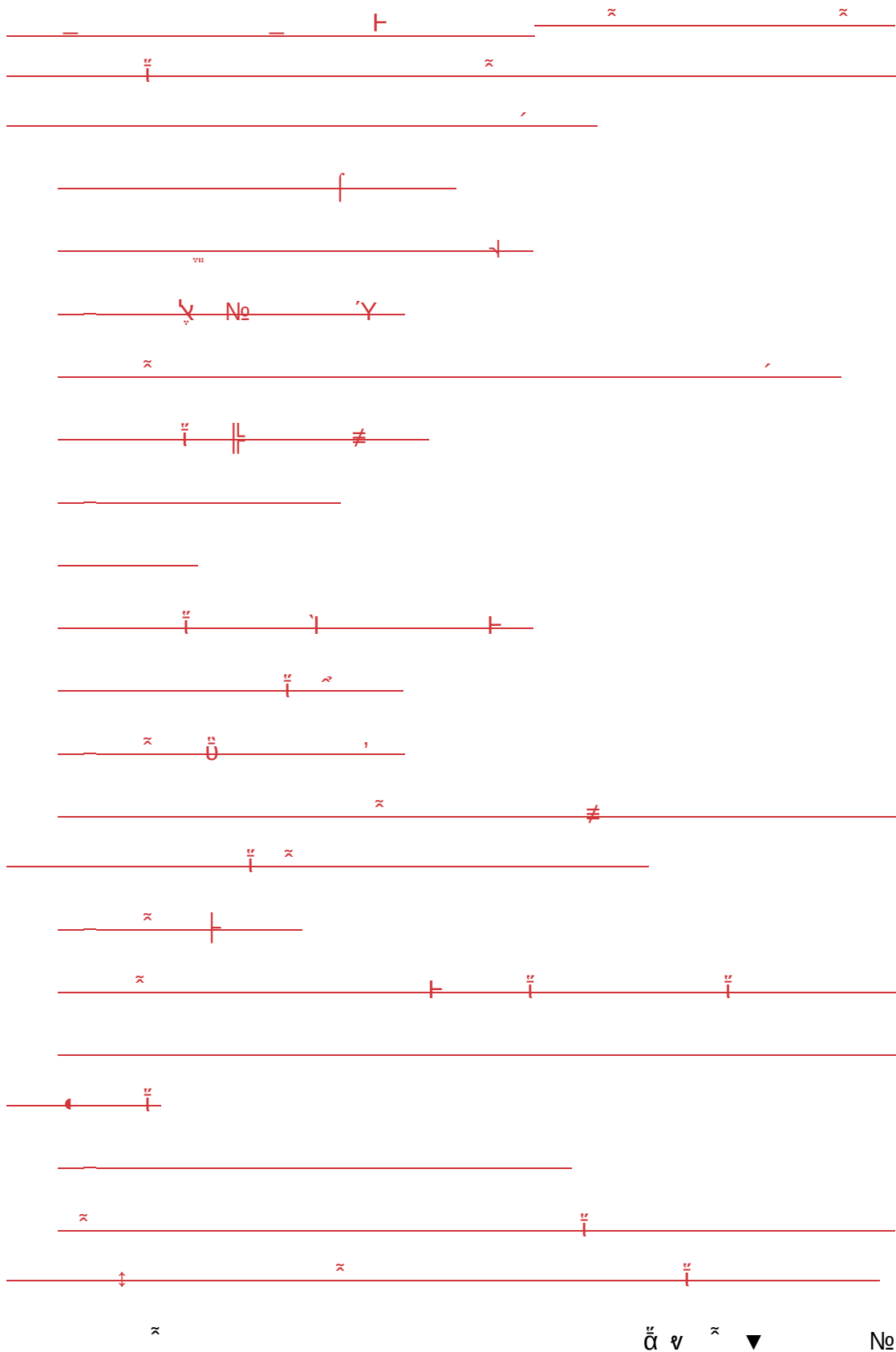
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$\forall$ $\approx$ 'P $\vdash$ $\neq$ =

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$\forall$ __

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$\forall$ __ % $\forall$ __ $\forall$ __

$\forall$ __ $\approx$ $\dot{\rho}$ $\neq$ $\approx$

No $\forall$

$\forall$ __ % $\dot{\vdash}$ $\neg$

$\forall$ __ $:$ $\frac{7}{8}$ $\frac{7}{8}$

$\forall$ = $\approx$ $\forall$

$\approx$ _____

$\forall$ __ $\dot{\vdash}$

$\neq$ =

$\forall$ $\updownarrow$

$\dot{\rho}$ $\dot{\vdash}$ $\updownarrow$ $\perp$ $'$ $\approx$



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$\mathbb{F}$

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vii

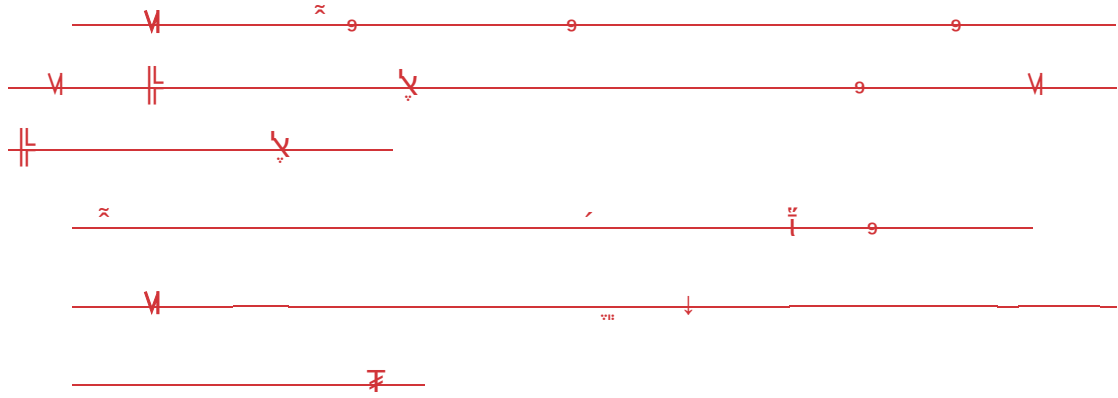
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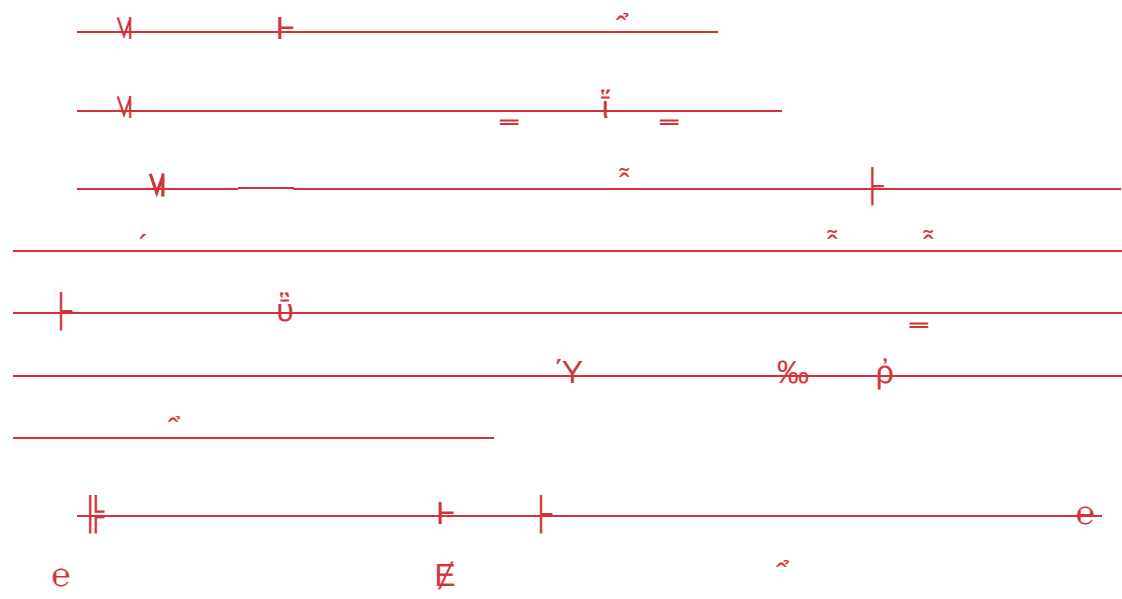
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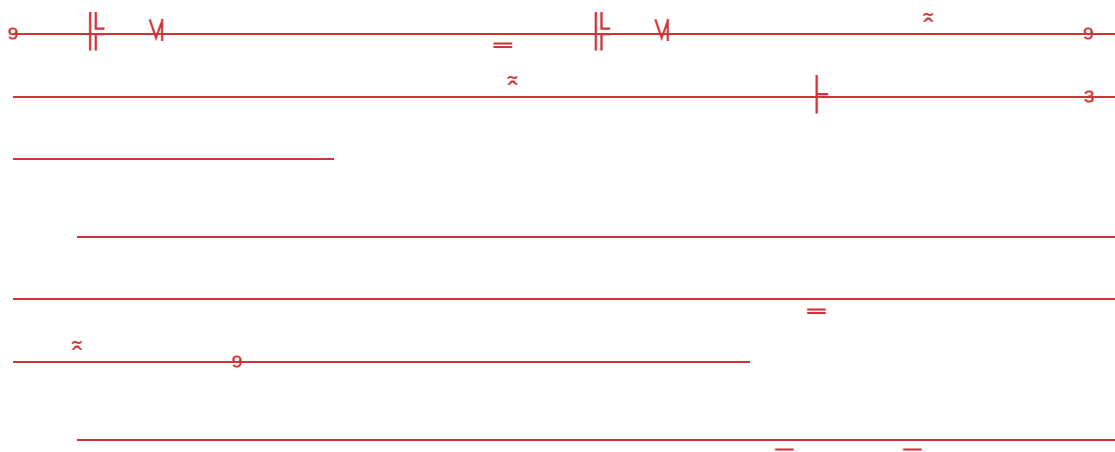
vii

$\approx$

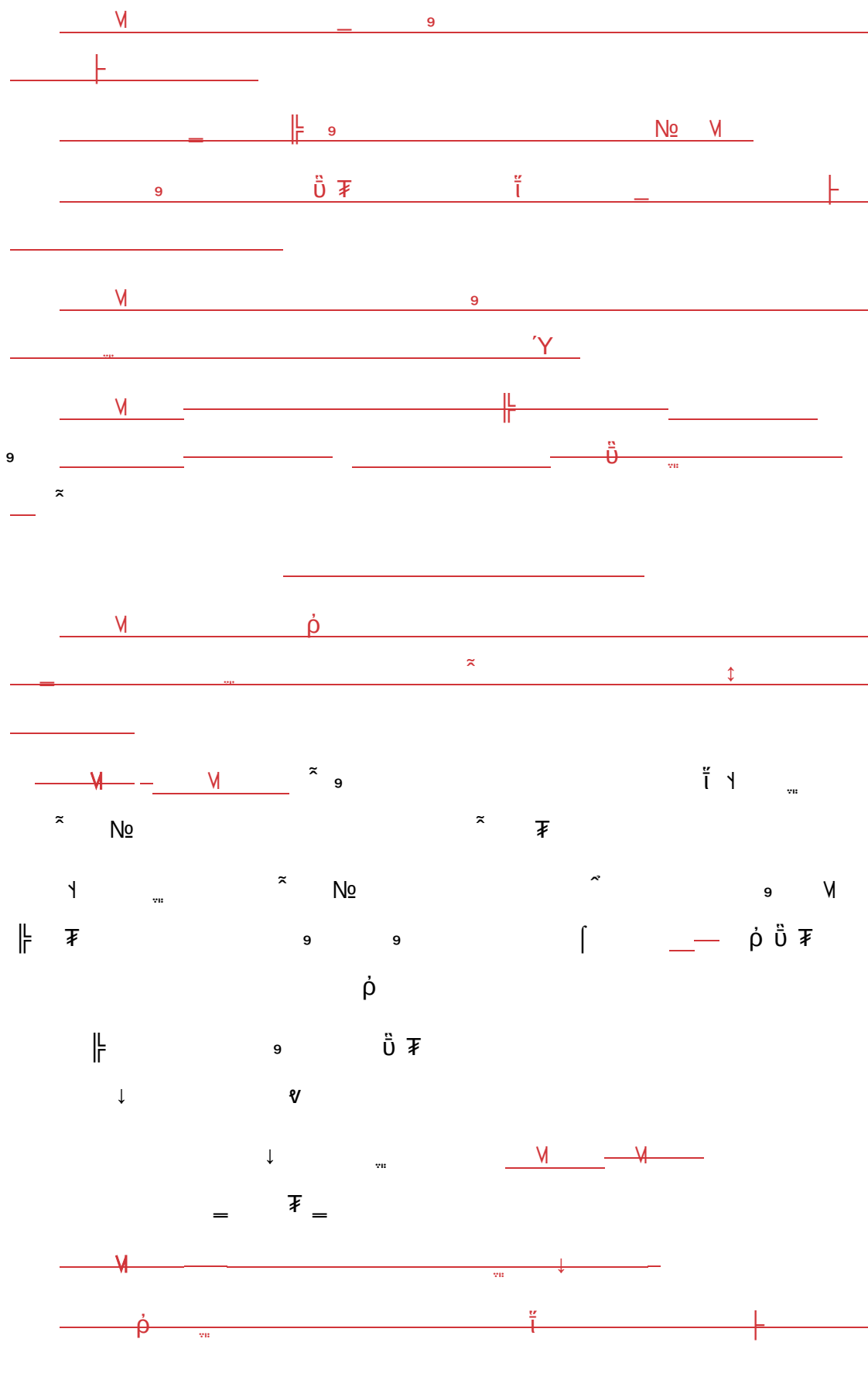
$\mathbb{F}$







[illegible]



Handwriting practice sheet for the letter 'v' (v) in a cursive script. The sheet consists of 10 rows of handwriting lines (top line, middle line, bottom line). Each row contains a sample of the letter 'v' in cursive, followed by a series of empty lines for practice. The letter 'v' is shown in various positions and sizes, demonstrating its cursive formation. The first row shows a large 'v' with a small 'v' below it. The second row shows a large 'v' with a small 'v' below it. The third row shows a large 'v' with a small 'v' below it. The fourth row shows a large 'v' with a small 'v' below it. The fifth row shows a large 'v' with a small 'v' below it. The sixth row shows a large 'v' with a small 'v' below it. The seventh row shows a large 'v' with a small 'v' below it. The eighth row shows a large 'v' with a small 'v' below it. The ninth row shows a large 'v' with a small 'v' below it. The tenth row shows a large 'v' with a small 'v' below it.

Handwriting practice sheet with 15 rows of four-line guides. Each row contains a sequence of characters and symbols for tracing and copying.

Row 1: 4 1 ' L

Row 2: 2 2 i L

Row 3: 2

Row 4: i i t

Row 5: ü L y

Row 6: 3

Row 7: M ü 3 ü

Row 8: ↓ ü 3 ü 9

Row 9: l 9 || l 2 ↑

Row 10: ||

Row 11: 9

Row 12: M 2 9 ü

Row 13: ü

Row 14: v L i

Row 15: M Y _

Row 16: 3 i

Row 17: _

Row 18: ~ 3 ~ 3 _

Row 19: M 3 3

Row 20: v 3 3

Row 21: _

Row 22: 3

Row 23: 3 3

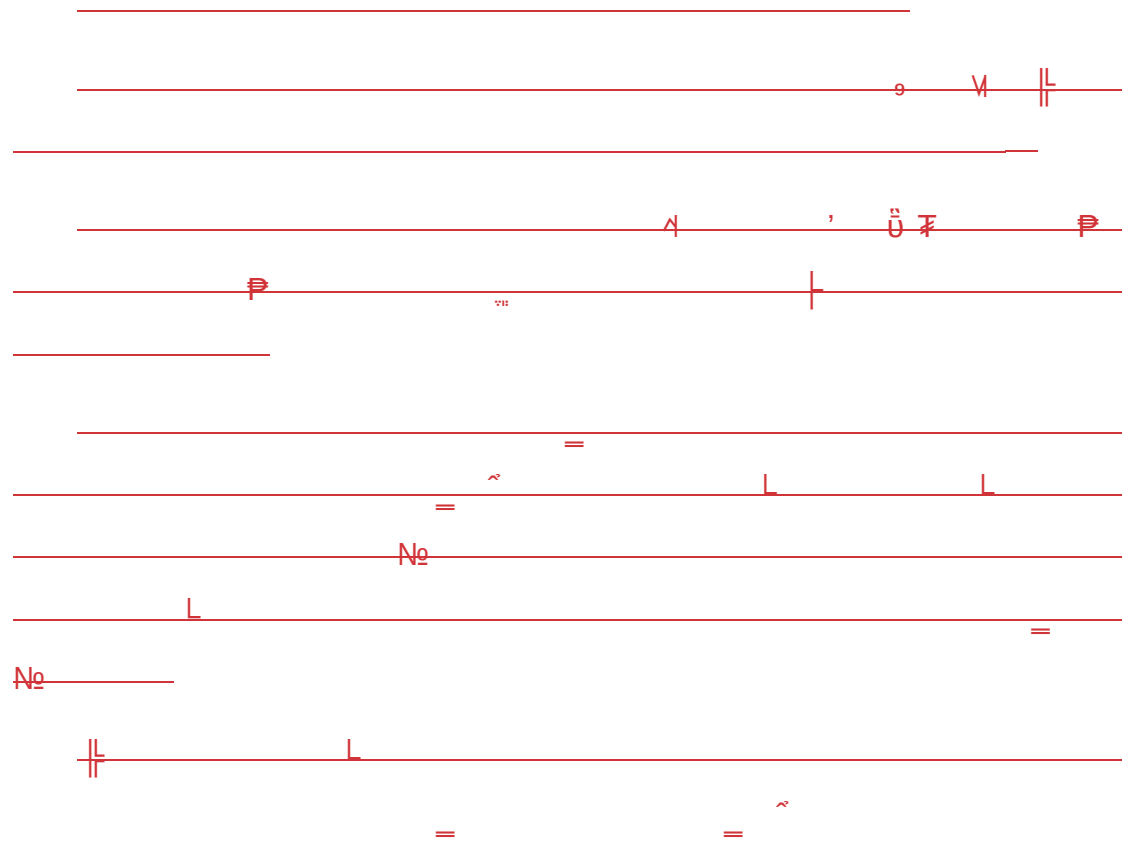
Row 24: 3 3 y

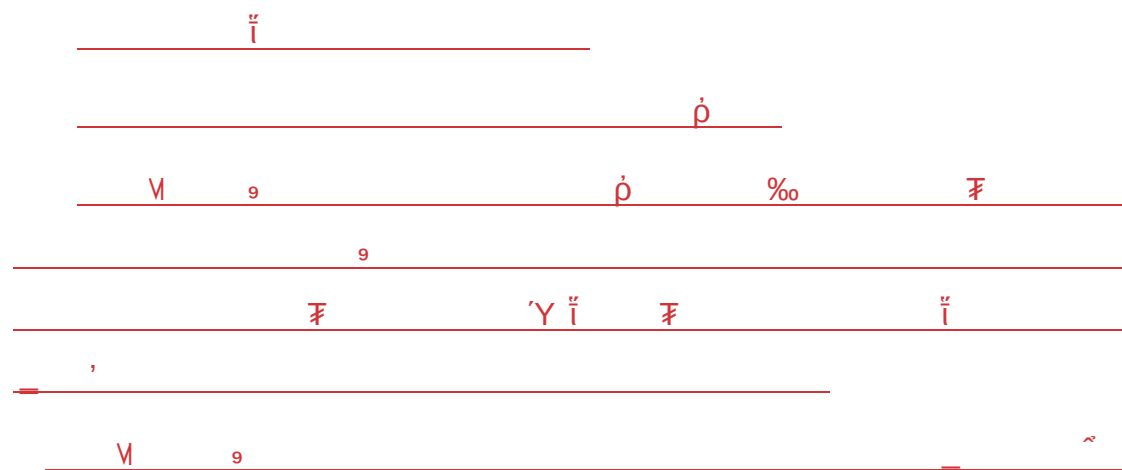
Row 25: 3

Handwriting practice sheet for the letter 'z'. The sheet contains ten rows of practice lines, each with a different style or size of the letter 'z' for tracing and copying. The styles include:

- Row 1: A large, bold, sans-serif 'z'.
- Row 2: A medium-sized, cursive 'z'.
- Row 3: A small, sans-serif 'z'.
- Row 4: A medium-sized, cursive 'z'.
- Row 5: A small, sans-serif 'z'.
- Row 6: A medium-sized, cursive 'z'.
- Row 7: A small, sans-serif 'z'.
- Row 8: A medium-sized, cursive 'z'.
- Row 9: A small, sans-serif 'z'.
- Row 10: A medium-sized, cursive 'z'.

The practice lines are arranged in a grid, with each row containing a series of lines for the letter 'z' to be written on. The letters are in various colors (blue, green, red, orange, yellow, purple, pink, brown, grey, black) and are of different sizes (large, medium, small) to help with letter recognition and formation.





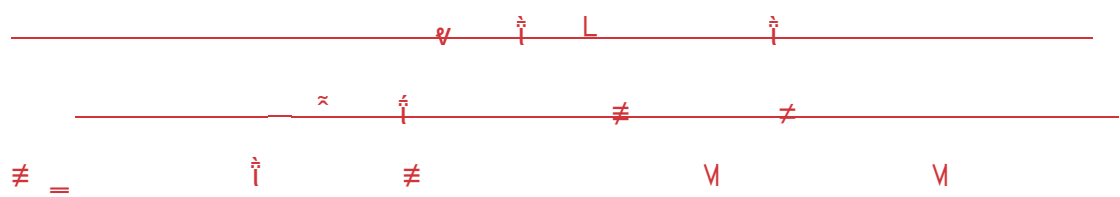
≠ No

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[illegible]

[illegible]

Handwriting practice sheet for the letter 'i' in German. The sheet contains 10 rows of handwriting lines. Each row is labeled with a number (1-10) and a corresponding letter 'i'. The letters are written in a cursive style, with the first letter 'i' in each row being larger and more prominent than the others. The letters are written in a dark blue color. The background is white. The handwriting lines are light gray.



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= ≠ ≠ =

ll ≠

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| ' ≠
V

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' ≠ v

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V ≠ = V ≠
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V ll ° V ll ü ≠
ü ≠ v ≈
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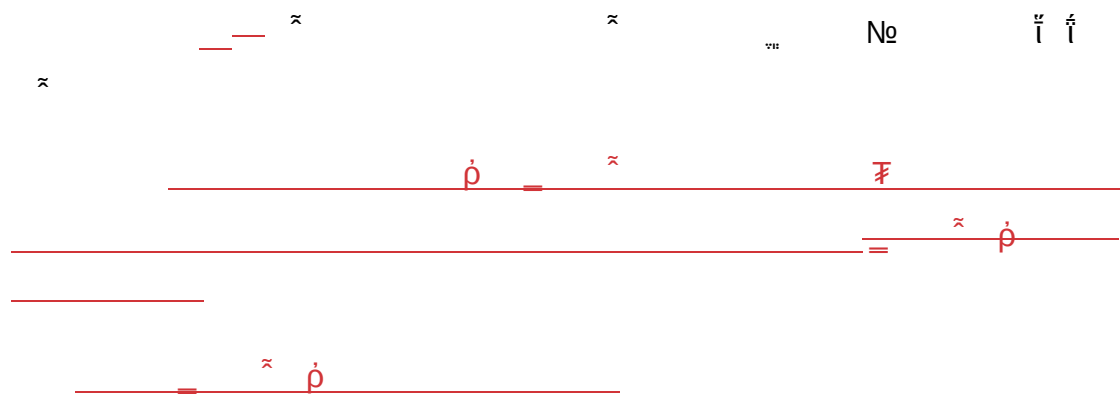
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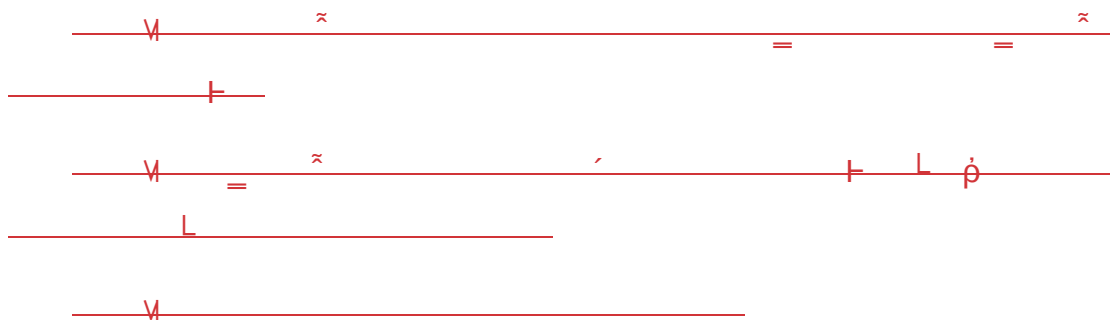
[illegible]



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The image shows a single staff of music with 15 lines. The notation is as follows:

- Line 1: Treble clef, key signature of one sharp (F#), time signature of 3/4. The first measure contains a quarter note with a natural sign (F#) and a quarter rest.
- Line 2: The second measure contains a quarter note with a sharp sign (F#) and a quarter rest.
- Line 3: The third measure contains a quarter note with a sharp sign (F#) and a quarter rest.
- Line 4: The fourth measure contains a quarter note with a sharp sign (F#) and a quarter rest.
- Line 5: The fifth measure contains a quarter note with a sharp sign (F#) and a quarter rest.
- Line 6: The sixth measure contains a quarter note with a sharp sign (F#) and a quarter rest.
- Line 7: The seventh measure contains a quarter note with a sharp sign (F#) and a quarter rest.
- Line 8: The eighth measure contains a quarter note with a sharp sign (F#) and a quarter rest.
- Line 9: The ninth measure contains a quarter note with a sharp sign (F#) and a quarter rest.
- Line 10: The tenth measure contains a quarter note with a sharp sign (F#) and a quarter rest.
- Line 11: The eleventh measure contains a quarter note with a sharp sign (F#) and a quarter rest.
- Line 12: The twelfth measure contains a quarter note with a sharp sign (F#) and a quarter rest.
- Line 13: The thirteenth measure contains a quarter note with a sharp sign (F#) and a quarter rest.
- Line 14: The fourteenth measure contains a quarter note with a sharp sign (F#) and a quarter rest.
- Line 15: The fifteenth measure contains a quarter note with a sharp sign (F#) and a quarter rest.



Handwritten mathematical symbols and expressions on a grid background:

- Top row: γ
- Second row: γ , γ , $\downarrow$
- Third row: 9
- Fourth row: $\approx$, $\ddot{u}$, $\vdash$
- Fifth row: γ
- Sixth row: $\updownarrow$, $\ddot{l}$
- Seventh row: γ , $\approx$, $\vdash$, γ , $\uparrow$, $\vdash$
- Eighth row: $\vdash$, $\vdash$, $\vdash$, $\vdash$
- Ninth row: γ , $\vdash$
- Tenth row: γ , γ , 9
- Eleventh row: 9 , 9 , γ , $\parallel$
- Twelfth row: $\approx$, $\updownarrow$, $\neq$, 9
- Thirteenth row: No , $\neq$, $\neq$, $\ddot{\alpha}$
- Fourteenth row: $\downarrow$, $\vdash$, $\dot{\rho}$
- Fifteenth row: γ , No , $=$
- Sixteenth row: No
- Seventeenth row: 9
- Eighteenth row: $\ddot{u}$, $\neq$
- Nineteenth row: γ , γ , No , No

~ 9] V p 9

V V 9 i 9

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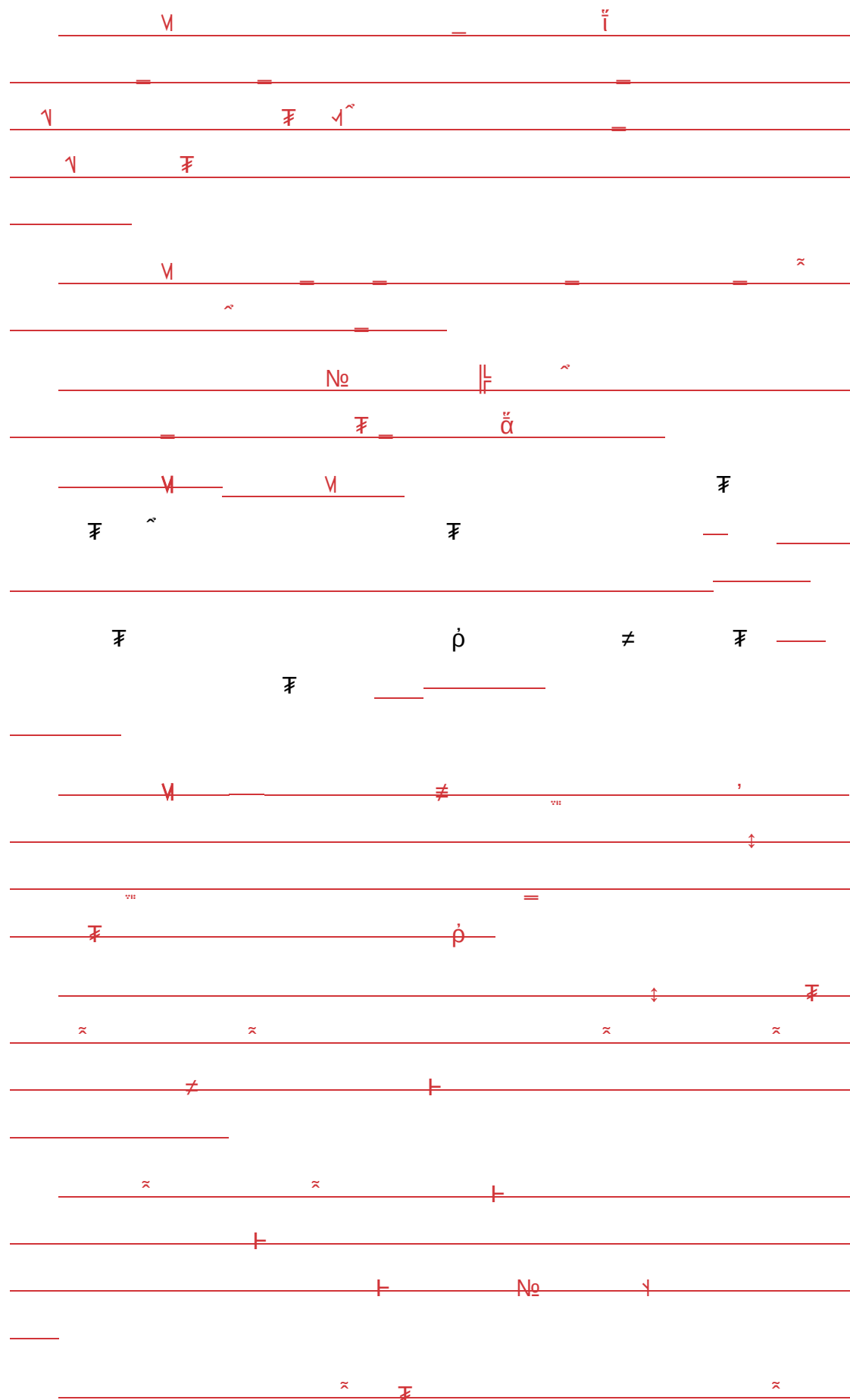
9 9 V || 9

|| i W W i

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Handwriting practice sheet for the letter 'x'. The sheet contains 10 rows of practice lines. Each row has a large 'x' at the beginning, followed by a dashed 'x' for tracing, and then several small 'x's for independent writing. The rows are labeled with numbers 1 through 10 on the left side.

Handwriting practice sheet for the letter 'v' (v) in a cursive script. The sheet contains 10 rows of practice lines, each with a large 'v' and a small 'v' for tracing and copying. The letters are written in a cursive style, with the 'v' having a small loop at the top and a small loop at the bottom. The practice lines are labeled with the letter 'v' and the number '10'.

$\sqrt{x} \cdot \sqrt{x} = x$

$\sqrt{x}$

$\sqrt{x} \approx$

$\sqrt{x} \approx \sqrt{x}$

$\approx$

$\sqrt{x} \approx \sqrt{x}$

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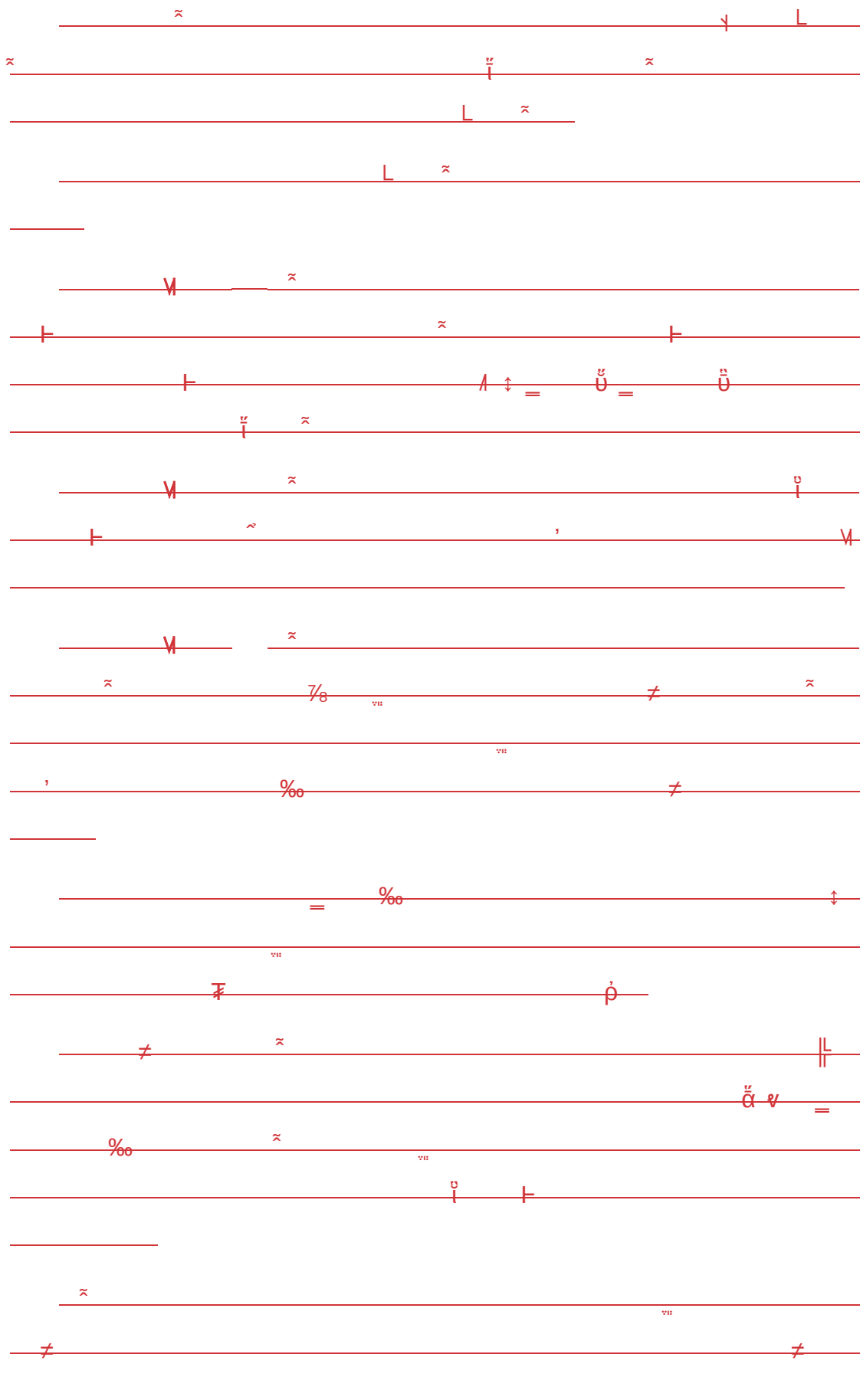
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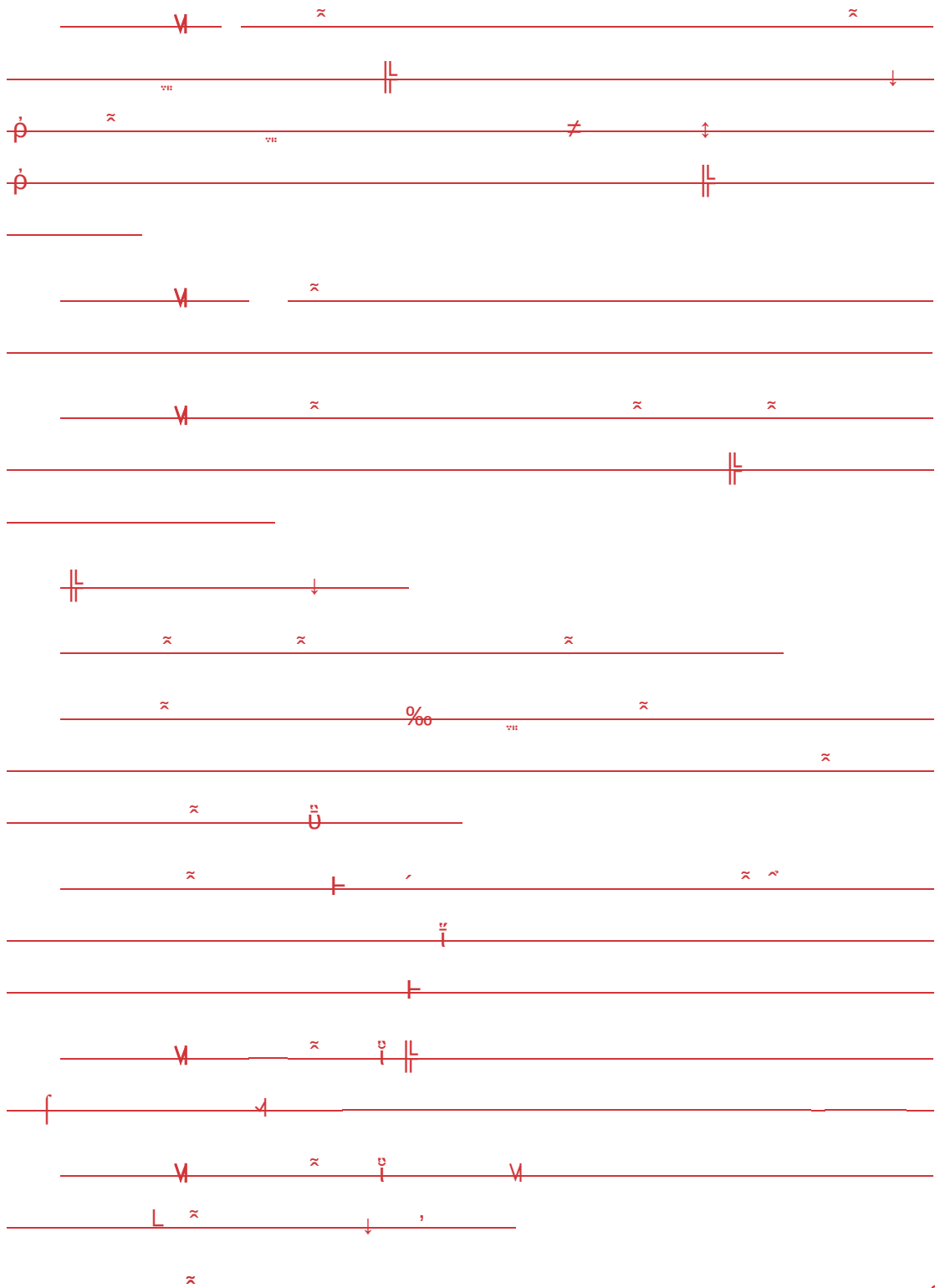
21 21 21

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21 21 21

Handwriting practice sheet for the letter 'u'. The sheet contains 10 rows of four-line guides. Each row includes a cursive 'u' followed by a dashed 'u' for tracing and a solid 'u' for independent practice. The letter 'u' is written in a cursive style with a small loop at the top and a tail that curves back to the right.





? h A

Handwriting practice sheet for the letter 'u'. The page contains 10 rows of four-line guides. Each row includes a large cursive 'u' for tracing, followed by smaller 'u's for independent practice. The letter is formed with a single stroke, starting from the middle line, curving up to the top line, and then down to the bottom line.



11

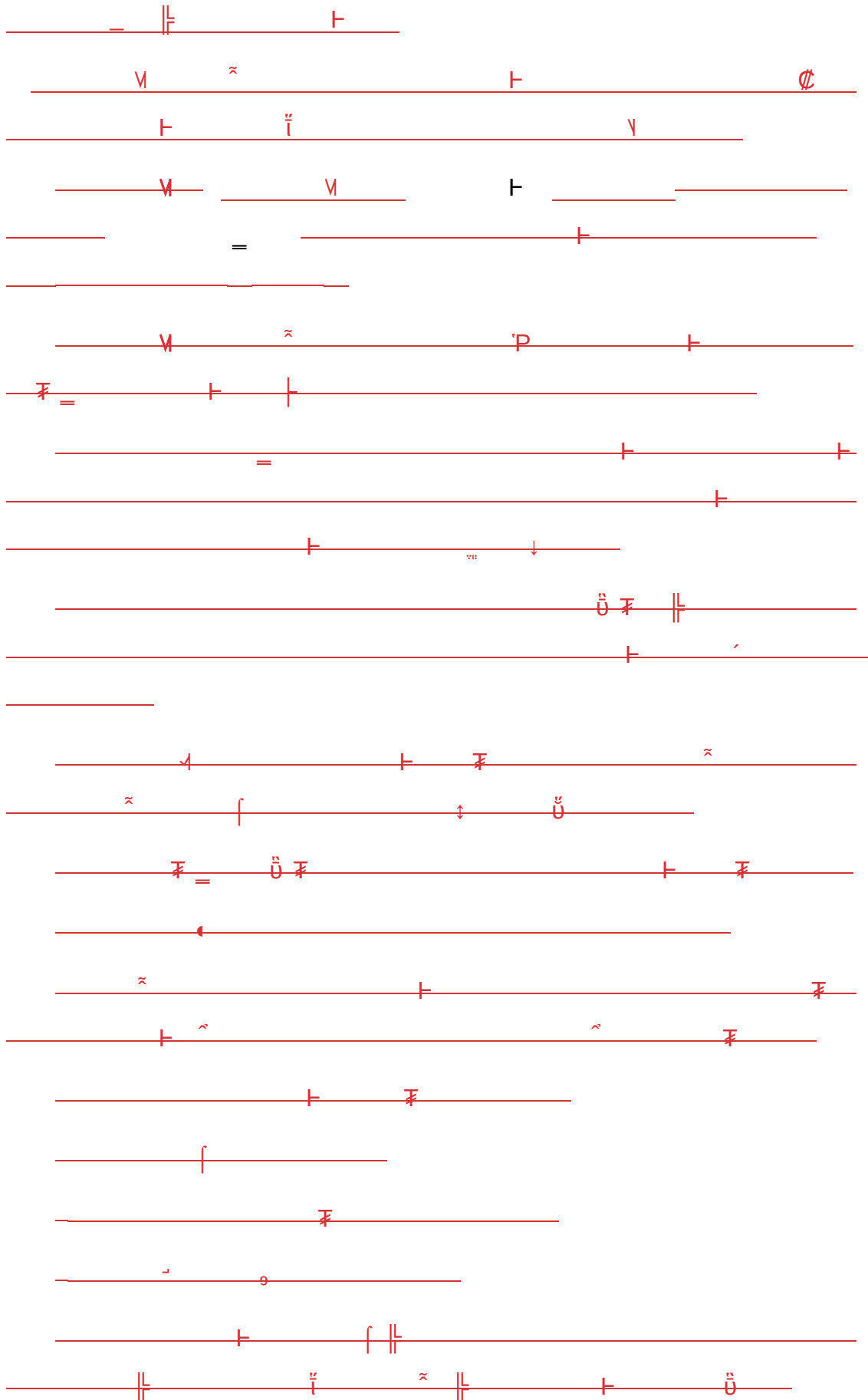
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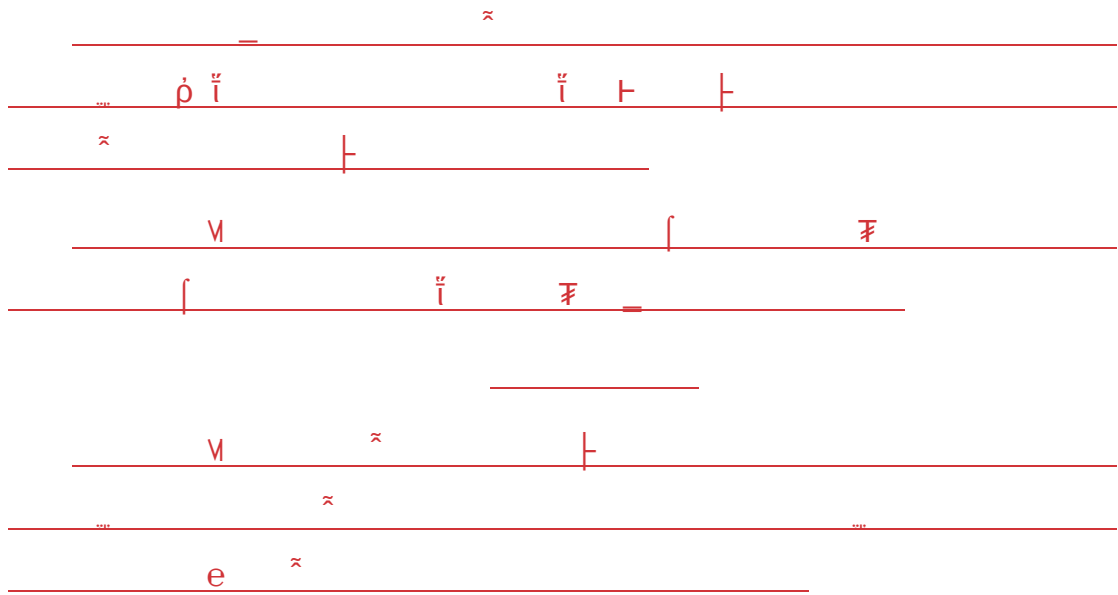
[illegible]

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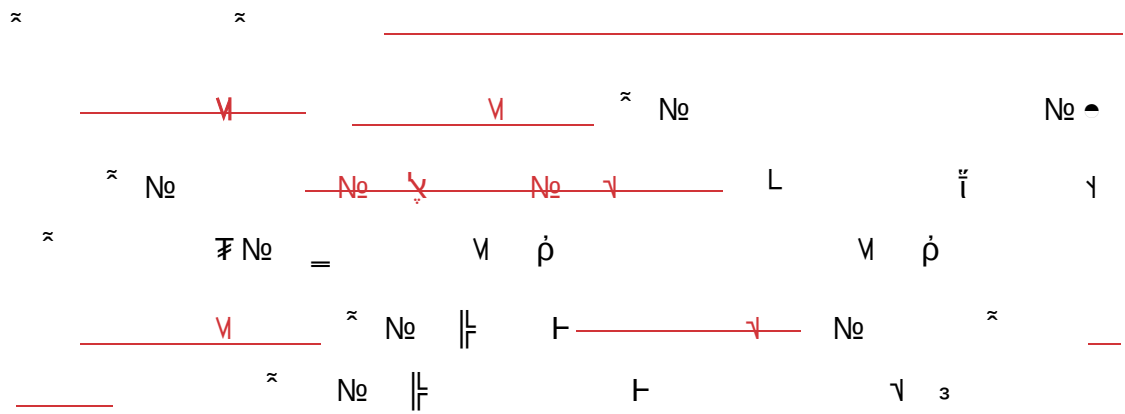


$$\frac{}{\Vdash M} \quad \frac{}{\vdash M} \quad \approx \quad \text{'P'} \quad \vdash$$

Handwriting practice sheet with 18 rows of musical notation on five-line staves. The notation includes various musical symbols, notes, and rests, with some notes containing diacritics (e.g., accents, umlauts, grave accents, and circumflexes). The symbols are distributed across the staves, often with multiple notes per staff. Some staves are empty, while others contain a single note or a sequence of notes. The notation is written in a style that suggests it is a transcription of a musical score, possibly for a specific instrument or voice part. The symbols include notes with stems, beams, and various diacritics, as well as rests and other musical markings. The overall layout is clean and organized, with clear lines for the staves and a consistent placement of the musical symbols.



v



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_____ $\approx$ $\cup$ _____ $\approx$ _____

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Handwriting practice sheet featuring 18 horizontal lines with various musical notes, rests, and symbols.

The symbols and notes are distributed across the lines as follows:

- Line 1: A double bar line, a tilde (~), and a comma (,).
- Line 2: A treble clef.
- Line 3: A tilde (~), a downward arrow (↓), a dotted quarter note (♩), and a quarter note (♩).
- Line 4: A quarter note (♩).
- Line 5: A quarter note (♩).
- Line 6: A quarter note (♩).
- Line 7: A double bar line, a tilde (~), a dotted quarter note (♩), a quarter note (♩), a quarter note (♩), and a dotted quarter note (♩).
- Line 8: A double bar line.
- Line 9: A double bar line.
- Line 10: A tilde (~), a quarter note (♩), and a tilde (~).
- Line 11: A quarter note (♩), a dotted quarter note (♩), and a quarter note (♩).
- Line 12: A double bar line, a tilde (~), a tilde (~), a quarter note (♩), and a quarter note (♩).
- Line 13: A dotted quarter note (♩).
- Line 14: A quarter note (♩), a quarter note (♩), a quarter note (♩), a quarter note (♩), and a quarter note (♩).
- Line 15: A quarter note (♩), a quarter note (♩), a quarter note (♩), a quarter note (♩), and a quarter note (♩).
- Line 16: A quarter note (♩), a quarter note (♩), a quarter note (♩), a quarter note (♩), and a quarter note (♩).
- Line 17: A quarter note (♩), a quarter note (♩), a quarter note (♩), a quarter note (♩), and a quarter note (♩).
- Line 18: A quarter note (♩), a quarter note (♩), a quarter note (♩), a quarter note (♩), and a quarter note (♩).

$\mathbb{W} \sim \mathbb{Q}$
 $\sim \mathbb{Q}$

$\mathbb{W} \sim \vdash \vdash$
 $\dot{\rho} \quad \dot{\rho} \quad \ddot{\mathbb{U}} \neq \sim$
 $\ddot{\mathbb{U}} \neq \updownarrow \updownarrow$
 $\mathbb{e}$

$= \sim$
 $\dot{\rho} \ddot{\mathbb{I}} \quad \ddot{\mathbb{I}} \vdash \vdash$
 $\sim \vdash$

$\mathbb{W} =$

$\mathbb{W} \sim = \updownarrow$
 $4 \sim \sim$
 $\dot{\rho}$
 $\sim \ddot{\mathbb{I}} \neq \vdash \ddot{\mathbb{U}}$
 $\sim \vdash \neq \neq$

$=$
 $\parallel \neq \neq$
 $\neq = \ddot{\alpha}$
 $\sim \sim$

$\gamma \sim =$
 $\sim \updownarrow$
 $\sim \vdash \updownarrow$
 $\neq$

[illegible]

κ

$\%$

$\%$

$\mathbb{V}$

$\mathbb{V}$

ρ